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The Department of Education

in co-operation with

The Canadian Broadcasting Corporation

presents

MUSIC BROADCASTS FOR SCHOOLS

B. S. McCool—Commentator
Digby Peers—Producer

JANUARY - APRIL
1960

As announced in the Department Circulars of September, 1959, entitled Elementary School Radio Broadcasts, and Secondary School Radio Broadcasts, this supplementary circular is now being issued, giving details of the Music Broadcasts.

The following stations will broadcast these programmes. This list is subject to change. Consult your local station.

*CJBQ	Belleville	*CHEX	Peterborough
*CJNR	Blind River	*CFPA	Port Arthur
*CFJR	Brockville	CJQC	Quebec
CFCO	Chatham	*CKRN	Rouyn
CJSS	Cornwall	*CHOK	Sarnia
*CFOB	Fort Frances	*CJIC	Sault Ste. Marie
*CJRL	Kenora	CKTS	Sherbrooke
*CKWS	Kingston	*CKSO	Sudbury
*CJKL	Kirkland Lake	*CKGB	Timmins
CFPL-FM	London	CBL	Toronto
CBM	Montreal	*CKVD	Val d'Or
*CFCH	North Bay	CBE	Windsor
CBO	Ottawa		
*CFOS	Owen Sound	Also CBL and CBM repeater stations	
*CHOV	Pembroke		

*For time of broadcasts consult your local station.

PRIMARY SCHOOL MUSIC

Five Weekly Broadcasts for Grades I - III

11.15 to 11.30 a.m. E.S.T. beginning Monday, January 4th, 1960.
Mr. Leo Barkin—Pianist Miss Christine Wilcosz—Soprano

The songs have been chosen from the New High Road of Song for Grades I to III.

No. 1. Jan. 4
Song: Shepherd's Song—(The N.H.R.S.) page 58 2 verses
Solo: Popping Corn—Anderson (Western #1050)
Piano: Moonlight Sonata—Beethoven
Song: Winter Song—(The N.H.R.S.) page 78 2 verses
Solo: A Cookie for Snip-Kurth (Western #1049)
Piano: The Little White Donkey—Ibert

No. 2. Jan. 11
Song: Hoop Song—(The N.H.R.S.) page 86 2 verses
Solo: Lions and Crocodiles—Diack (Boosey & Hawkes #1713)
Piano: Nocturne in E Flat—Chopin
Song: When I am Big—(The N.H.R.S.) page 151 2 verses
Solo: Grasshopper Green—Taylor (Oxford #1004)
Piano: The Parade of the Grasshoppers—Prokofieff

No. 3. Jan. 18
Song: The Little Fiddle—(The N.H.R.S.) page 156 2 verses
Solo: Three Blind Mice—Ann Driver (Oxford)
Piano: Romance sans Paroles—Faure
Song: The Young Musician—(The N.H.R.S.) page 167 2 verses
Solo: Crackers—Dawson (Curwen #72363)
Piano: The Music Box—Liebich

No. 4. Jan. 25
Song: Make Believe—(The N.H.R.S.) page 113 3 verses
Solo: The Spider Hunter—Anderson (Western #1007)
Piano: Waltz in B Minor—Chopin
Song: Soldiers—(The N.H.R.S.) page 205 2 verses
Solo: The Lambs in the Fields—Thiman (Boosey & Hawkes #18024)
Piano: Tango in D—Albeniz

No. 5. Feb. 1
Song: Balloon Song—(The N.H.R.S.) page 108 2 verses
Solo: The Wise Bird—(The N.H.R.S.) page 160 2 verses
Piano: Minuet in G—Beethoven
Song: The Seed and the Weeds—(The N.H.R.S.) page 152 2 verses
Solo: On Tiptoe—(The N.H.R.S.) page 162 2 verses
Piano: The Princess and the Pea—Barcewicz

JUNIOR SCHOOL MUSIC

Five weekly broadcasts for grades IV to VI.
11.15 to 11.30 a.m. E.S.T. beginning Monday, February 8th, 1960.

Leo Barkin—Pianist Glenn Gardiner—Baritone

The songs have been chosen from the new High Road of Song, Books 4, 5 and 6.

No. 1. Feb. 8

Song: Early One Morning—English Folk Song
—N.H.R.S. Book IV page 40 3 verses
Solo: The Little Sandman
—Brahms N.H.R.S. Book IV page 97 3 verses
Piano: Fur Elise—Beethoven
Solo: Hymn of Praise
—Schubert N.H.R.S. Book IV page 105 3 verses
Piano: Waltz from the Masquerade Suite—Khatchachurian

No. 2. Feb. 15

Song: A Riddle N.H.R.S. Book IV page 43 3 verses
Solo: The Hunter's Horn—Czech Folk Song
N.H.R.S. Book V page 14 3 verses
Piano: Lullaby—Grieg
Solo: Berceuse—Mozart N.H.R.S. Book IV page 92 2 verses
Piano: Shepherd's Dance—German

No. 3. Feb. 22

Song: A Winter Day N.H.R.S. Book V page 33 3 verses
Solo: The Skaters—Rameau N.H.R.S. Book V page 32 1 verse
Piano: Minuet from the 39th Symphony in E Flat—Mozart
Solo: Hush Thee My Little One—(Polish)
N.H.R.S. Book V page 104 2 verses
Piano: Lullaby—Jarnefelt

No. 4. Feb. 29

Song: The Maiden's Wish—Chopin
N.H.R.S. Book VI page 31 3 verses
Solo: The South Wind—Mozart
N.H.R.S. Book V page 41 2 verses
Piano: Two Preludes Op. 28 #7 in A Major and
Op. 28 #20 in C Minor—Chopin
Solo: Thorny Roses—Schubert
N.H.R.S. Book VI page 41 3 verses
Piano: Three Waltzes in A Flat, G Sharp Minor and
E Minor—Brahms

No. 5. Mar. 7, 1960. With Miss Christine Wilcosz—Soprano

Duet: Flow Gently, Sweet Afton—(Burns)
N.H.R.S. Book VI page 44 2 verses
Duet: Land of Spain N.H.R.S. Book VI page 1 2 verses
Piano: Polka from Schwanda, the Bagpipe Player—Weinberger
Duet: Isle of Beauty—Irish Folk Song
N.H.R.S. Book VI page 114 3 verses
Piano: Alt Wien—Godowski

MUSIC FOR YOUNG FOLK

Ten weekly broadcasts for Grades VII to X.
11.00 to 11.30 a.m. E.S.T. beginning Wednesday, January 6, 1960.

No. 1. Jan. 6. **The Toronto Symphony Orchestra** under the direction of Walter Susskind

Britten—A Young Person's Guide to the Orchestra
Haydn—Serenade from the Quartette in F, Opus 3 and #5 (18th Century Dance)
Glinka—Mazurka from "A Life for the Czar"

No. 2. Jan. 13 **Folk Songs**—Alan Mills—Baritone
CANADA IN SONG

Iroquois Lullaby
Eskimo Weather Chant
French Canadian—A La Claire Fontaine
Haul the Bowline (Newfoundland)
Huron Carol
Early French—En Roulant
1750 Song of New Scotland
Narrative—Bold Wolf
1812 The Chesapeake and the Shannon
1837 Un Canadien Errant
The West—Sod Shanty
Bilingual—I Went to the Market

No. 3. Jan. 20 **Orchestra** Conductor—Brian S. McCool
Concert Master—Hyman Goodman

March from Carmen—Bizet
Egmont Overture—Beethoven
Selections from Pinafore—Sullivan
Waltz from Faust—Gounod
Floradora—Stewart (Tell Me Pretty Maiden)
Hungarian Dance #5—Brahms

No. 4. Jan. 27 **The Four Gentlemen of Studio "A"**
Jack Reid—1st Tenor Alan Sawyer—2nd Tenor
Ernest Berry—Baritone John Harcourt—Bass

Ezekiel Saw the Wheel—Traditional
Lil Liza (love Ya)
Down by the Old Mill Stream—Smith Taylor — Vogel
I Want a Girl—Ventilzer — Vogel
Waiting at the Church—H. E. Pether — F. D. & H.
Nobody—Bert Williams — Marks
Same Old Shillelagh—Pat White — Shapiro-Bernstein
Where e'er You Walk (Semele)—Handel — T. Presser
All Day on the Prairie—Guion — Schirmer
Last Round Up—Billy Hill
Trek Song (South African)

No. 5. Feb. 3 **The Solway Quartette**
Maurice Solway—1st Violin Frank Fusco—2nd Violin
Eugene Hudson—Viola Marcus Adeney—Cello
Eine kleine Nachtmusik (1st Movement)
Drink to me Only With Thine Eyes
Jamaican Rhumba—Benjamin
Pizzicato Polka—Strauss
Adante Cantabile—Tschaikowsky
String Quartette in G Major—Pargeter
Minuet—Beccerini
London Bridge is Falling Down

No. 6. Feb. 10 **Trial by Jury** Gilbert and Sullivan
Judge—Arthur Sclater
Plaintiff—Christine Wilcesz
Defendant—Donald Bartle
Counsel—James Whicher
Conductor—Brian S. McCool

No. 7. Feb. 17 **Hyman Goodman**—Violin
Leo Barkin—Piano
Adagio from Ist Unaccompanied Sonata—Bach Novello & Co.
Sonata in G Minor, 1st two movements—Tartini-Peters Edition
Sonata for Violin and Piano #8 Andante Sustenuto and Rondo
—Mozart —Schirmer and Co.
Caprice No. 24—Paganini-Auer Carl Fischer
Serenade Espagnole—Chaminade-Kreisler Charles Foley

No. 8. Feb. 24 **A Piano Recital** Walter Ball—Pianist
Trois Ecossaises—Chopin
Etude in E Minor Opus 10 #3—Chopin
Turkish March from the Ruins of Athens—Beethoven
The Slow Movement from the Sonata Pathetique—Beethoven
The Age of Gold—Polka—Shostakovitch
Liebestraum—Liszt
Prelude in G. Minor—Rachmaninoff
Devilish Inspiration—Prokofieff

No. 9. Mar. 2 **A Recital in Song** Miroslav Mesesnel—Tenor
Welsh Folk Songs—The Blackbird — Gweneth Gwen — School and Community Song Book—W. J. Gage
Handel—Largo Aria from the opera Xerxes
Strauss—Song of the Gypsy Baron
Haydn Wood—A Brown Bird Singing—Chappell & Co.
Schubert—Thou are Sweet Peace—Wanderer's Night Song
—Litany
Healey Willan—Alcestis—School and Community Song Book
W. J. Gage
Verdi—Questo a quella (Rigoletto)

No. 10. Mar. 10 **Toronto Symphony Orchestra** under the direction of Walter Susskind

Prokofieff—The Classical Symphony

(I) Allegro (II) Larghetto (III) Gavotta (IV) Finale

Gounod—Ballet Music from the opera Faust

Handel—The Water Music (Arrangement—Harty)

Allegro — Bourree — Hornpipe — Allegro deciso

ONTARIO SINGS

Five weekly broadcasts from grades V to VIII.

11.15 to 11.30 a.m. E.S.T. beginning Wednesday, March 16th, 1960.

School choirs from the following centres will present programmes:

March 16 Ottawa Public Schools—John Sutherland

March 23 Ajax Public Schools—Mrs. Maude Fisher

March 30 St. Kevin's Separate School, Welland —Sister M. Alphonsa

April 7 New Hamburg Public Schools—Ed Fergusson

April 14 Fort William Public Schools—Norman Kleven

WHAT MAKES MUSIC TICK

Grades VI to VIII

This year's series of music appreciation broadcasts will give classroom listeners some idea of how man has developed music as we know it today.

It will trace in a general way the story of music from primitive times, when man's only musical instrument was his voice, to the present day when he can express himself musically with large choirs, symphony orchestras and other resources. On each programme there will be simple examples illustrating the kinds of music, songs and instrumentation man has developed at various stages in his history.

The programmes will be prepared by Victor Feldbrill, conductor of the Winnipeg Symphony Orchestra, who will also appear on each programme as narrator and conductor. With him in the studio will be an audience of school students who will participate in some of the programmes.

There are five weekly broadcasts, 11:00 - 11:30 a.m. E.S.T., beginning April 29th, 1960.